

## DAVID MIDDLEBROOK

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### EDUCATION

1966 B.A. Albion College, Albion, Michigan  
1969 M.A. University of Iowa  
1970 M.F.A. University of Iowa  
Born Jackson, Michigan

### PROFESSIONAL ACTIVITIES

1994- Present Associate Director of Fine Arts, School of Art and Design,  
San Jose State University, San Jose, California.

1983- Present Visiting Artist/Resident Member,  
Cooperative, Bottega Versiliese, Pietra Santa, Italy  
Permanent sculpture residency status for execution of  
large-scale, marble and stone work.  
(24 resident visits since 1963)

1974- Present Professor of Art,  
San Jose State University, San Jose, California.

1970- 1974 Assistant Professor of Art,  
University of Kentucky, Lexington, Kentucky.

1972- 1985 Assistant Professor of Art,  
University of Kentucky, Lexington, Kentucky  
Visiting Resident Artist at numerous schools, including:  
Notre Dame University, Indiana (summer session)  
Mills College, California (one semester)  
Ohio State University, Ohio (summer session)  
Australian Arts Council, Australia (one year)  
University of Natal, Pietermaritzburg, South Africa (one year)

### SELECTED SOLO EXHIBITIONS

2004 Woodlot Gallery, Sheboygan, Wisconsin  
Outdoor tandem one-man show with Richard Hunt  
8 major outdoor free standing works by each artist on 25 acre wooded  
estate on Lake Michigan.

2003 Bill Gould Architectural Office Installation  
One person show, One year engagement  
San Jose, California

2001 Heritage Bank, San Jose, California, 6 new major works shown  
at Bank Plaza Primary Exhibition space 9 month viewing.

1995 Middlebrook-Middlebrook, two person show at Corporate  
Contemporary Center, Corporate Mall, Sacramento, California

1992 "Earth Abides", large scale, site-specific installation,  
Contemporary Wing, new, San Jose Museum of Art, California.  
One-year installation, granite, slate, steel, marble. 11'x17'x6.

1992 Solo Exhibition - Quantum Corporation. Silicon Valley, California

1990 Miami of Ohio University Sculpture-Site art,  
Hiestand Museum, Oxford, Ohio

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Hiestand Museum, Oxford, Ohio

1988- 1989 Installation and Show, American-Jewish Cultural Center, Jerusalem, Israel

1987 Kyle Belding Gallery, Denver, Colorado  
Klein Gallery, Chicago, Illinois

1986 Marilyn Butler Fine Art, Scottsdale, Arizona  
Arvada Center for the Arts and Humanities, Arvada, Colorado

1985 Ree Schonlau Gallery, Omaha, Nebraska  
Robert Mondavi Winery, Oakville, California

1984 Klein Gallery, Chicago, Illinois

1983 Klein Gallery, Chicago, Illinois  
Fresno Arts Center, Fresno, California  
One Man Exhibition, Capetown, Johannesburg,  
Pietermaritzburg, South Africa

1982 Rochester Art Center, Rochester, Minnesota  
Things Gallery, Johannesburg, South Africa

1981 Klein Gallery, Chicago, Illinois  
"Reconstructions" at San Jose Museum of Art, San Jose, California  
"Drawings and Paintings" at Richland College, Dallas, Texas  
Ceramic sculpture and painting at the Art Gallery and  
State College, San Bernardino, California

1980 "Drawings and Paintings", Quay Gallery, San Francisco, California  
Museum of the Northern Territory, Darwin, Australia  
David Reid Gallery, Sydney, Australia  
Museum of New South Wales, Sydney, Australia

1979 Nina Freudenheim Gallery, Buffalo, New York

1978 Quay Gallery, San Francisco, California  
Triton Museum, Santa Clara, California

1977 Mills College, Oakland, California  
Pennsylvania State University, College Park, Pennsylvania  
Wabash College Museum, Crawfordsville, Indiana

1976 Quay Gallery, San Francisco, California  
Nina Freudenheim Gallery, Buffalo, New York

1975 Nancy Lurie Gallery, Chicago, Illinois  
Center for Contemporary Art, Lexington, Kentucky

**SELECTED GROUP EXHIBITIONS**

2005 International 75th Anniversary Outdoor Sculptural Garden  
Bench Exhibition, One year show.  
Villa Montalvo Center for the Arts, Saratoga, California.

2004 Warner Center, Outdoor selected group show  
Woodland Hills (Los Angeles), California.

2003-  
2004 Standing Room Only, Scripps 60th Annual,  
Williamson Gallery, Scripps College, Claremont, California.

2003 Warner Center group show.  
Peter Shue, Betty Gold, Michael Todd  
Woodland Hills (Los Angeles), California.

2002 Contemporary American Ceramics (1950-1990),  
The National Museum of Modern Art, Kyoto, Japan.  
Traveling international show.

2001 "Out Door / In Door" City of Santa Clara Northern California,  
Invitational City Hall and Civic Plaza.  
1st prize Out Door, 3rd prize In Door

2001 "San Jose Shark Fest" invited by Heritage Bank as sponsor

2000 National Ceramic Conference Featured Museum Show at Charollote  
North Carolina

2000 Pacific Rim Sculpture Show Invitational juror Exhibitor

1999 National Touring Show "Sculpture of the Nineties" High Museum  
Atlanta other national venues

1995 Syntax Corp., Sunnyvale, California  
San Jose Institute of Contemporary Art Group Show - Public Art

1994 National Sculpture Conference  
San Francisco International Airport  
San Francisco Museum  
D.P. Fong Gallery

1993 D.P. Fong Show - Family Traditions, San Jose Art League,  
San Jose, California

1992 San Jose Museum of Art, Selected Group Invitational Show,  
KETH Auction Works Gallery, Costa Mesa, California  
Group Exhibition, Cadence Corporation, San Jose, California

1991 "Florence-Santa Clara: Two Schools of Sculpture",  
Accademia delle Arti del Disegno and Triton Museum of Art

1989 San Francisco International Airport, C.C.A. Small Sculpture Show  
Palo Alto Cultural Center, Bay Area Sculptural Invitational

1988-  
1989 "National 30-year Survey of the History of Raku" tour of five museums,  
originated St. Louis, Missouri

1988 "Stone, Metal, and Wood" Palo Alto Cultural Center,  
contemporary sculpture in Northern California

1987 "Passagio" Invitational international works in stone, other artists  
included Noguchi, Pomodoro, Max Bill, Botera, Fannagan,  
at "Villa De Commune" in Motagaso, Lucca, Italy  
"25th Anniversary Exhibition" Museum of Versalia, Pietrasanta, Italy  
"Chicago International Art Exposition" at the Navy Pier,  
courtesy of Klein Gallery, Chicago, Illinois  
Annual benefit sculpture and painting exhibition, Denver, Colorado  
Faculty Drawing Show, San Jose Museum, San Jose, California  
"Art in Public Places" American Institute of Architects,  
Santa Clara Chapter, California

1986 "School of San Jose", San Jose State University, California  
"West Coast Ceramics", Walnut Creek Civic Arts Gallery, Walnut Creek, California  
"Another Great Love Affair", Denver Museum, Colorado  
"Chicago International Art Exposition", Navy Pier, Klein Gallery, Chicago, Illinois

1985 The Carrol and Hiroko Hansen Collection of Ceramic Art", Arvada Center  
for the Arts and Humanities, Arvada, Colorado  
"Altered Spaces", Klein Gallery, Chicago, Illinois  
Kyle Belding Gallery, Denver, Colorado

1984 Karl Bornstein Gallery, Santa Monica, California  
"Just Sculpture", Young Gallery, San Jose, California  
"Seven Ceramai", Hope College, Holland, Michigan  
"Tea Bowl Invitational", Craft Alliance, St. Louis, Missouri  
"American Cup", Rochester Art Center, Rochester, Minnesota  
"Clay Workshop V", Ohio State University, Columbus, Ohio  
"Skidmore Craft Invitational", Skidmore College, New York

1983 "Habitats", Klein Gallery, Chicago, Illinois  
"American Clay Artist: Philadelphia '83", The Clay Studio, Philadelphia, Pennsylvania  
"Soup, Soup, Beautiful Soup", Campbell Museum, New Jersey,  
traveling to eight locations through 1985

1982 "Forgotten Dimension" traveling exhibition, International Sculpture Conference  
 "Pacific Currents", San Jose Museum of Art, California  
 "Art and/or Craft: USA and Japan", Kyoto, Tokyo and USA  
 "Coastal Currents", Corpus Cristi, Texas

1981 "Outdoor Sculpture", Wichita Museum of Art, California  
 San Jose Institute of Contemporary Art, San Jose, California  
 Landau Gallery, Los Angeles, California  
 Cooper-Union Gallery, New York, New York  
 Warner Gallery, Los Angeles, California  
 Museum of Contemporary Crafts, New York, New York

1980 "Joshua Wedgewood Memorial Invitational",  
 Philadelphia Museum of Art, Pennsylvania  
 "Impressions in Clay", Impressions Gallery, Boston, Massachusetts  
 Omaha Invitational, Joshland Museum, Nebraska

1979 "Northern California Clay Routes: Sculpture Now",  
 San Francisco Museum of Art, San Francisco, California  
 "Illusionism in America" a traveling exhibition  
 from Los Angeles County Museum of Art to Denver Art Museum

**COMMISSIONS IN PROGRESS**

2004-2005 Fountain and Beach Installation, Sculptural Landscape  
 collaboration with local landscape architect.  
 Gilroy, California.

2004 Sculptural Garden Bronze and Stone Installation,  
 Private sculptural garden.  
 Fremont, California

2004 Site Specific Multi-Ton Entry Stone and Bronze Sculpture,  
 Private contemporary art collection.  
 Palm Desert, California.

2004 Episcopal Church by the Sea, Meditation Fountain of Joy  
 White Carrara marble sculptural installation.  
 Donation based budget: \$30-\$40,000.  
 Santa Monica, California.

2002-2004 Bronze & Stone 9' "Ula Knife" garden piece Los Gatos California.  
 Private awarded commission.

**COMMISSIONS COMPLETED**

2002-2003 City of Milwaukee "Gordon Park" 15 ton gateway entry piece.  
 National awarded commission bronze basalt carara white marble,  
 18' X 19' X24' \$56,500.

2001-2002 Site Garden Sculpture Environment basalt, stone, bronze/  
 Garden art design collaboration with landscape-designer  
 Project includes stone bronze bench, brown water element,  
 9 foot garden sculpture. Private commission.

2002- Garden Sculpture Archway bronze, stone, basalt. 14' x 14' x 9'  
 Private commission.

2002 Summer in Pietrasanta Italy extracting stone from Italian Alps  
 for the 21 ton Carrara marble iceberg for the Milwaukee commission.

2001 "Bottom Line" Fujitsu Corp. Bronze & stone wall entry piece 14' x 8' x18".

2000-2001 "Step in Stone" 20' 3" x 11' x 8' 17.5 tons Basalt, granite, bronze.  
 Across from Stanford campus in front of 4 star Weston Hotel,  
 Invitational northern California. Competition awarded winner. Palo Alto  
 California. \$50,000.

1999-2000 "Contact" 14' x 18' x12' Marble & bronze, Reflecting pool sky mural.  
 Private estate sculpture commission Palo Alto, California.

1999 "Moon Dance" 14' x 5' x4', Private estate sculpture garden.

1998-1999 "Brain Storm" 14' x 7' x 6' Bronze, aluminum, basalt juried winning proposal  
 city of Sunnyvale, Palio Associates. \$23,000.

1998 "Stone Palm" 2 Marble & bronze 17' Palm Trees awarded commission  
 invitational competition \$24,000.  
 City of Sunnyvale, Corner El Camino & Remington.

1997 Italian garden entry piece, Sheridan Plaza, Palo Alto, California,  
 scheduled for execution late spring, 1997. Budget: \$28,500.

1996-1997 "Time Graffiti." De Anza College, Cupertino. California,  
 18'x 22' x6' interactive sun dial. Budget: \$25,000.

1996 "Tutonka," installed in Heritage National Bank,  
 San Jose, California, 9'x 6' x8', one ton basalt

1996 "Punch" Marble Pegboard Lobby entrance wall mural designed and  
 installed for Amdahl Corp. Sunnyvale. 22' x 12'x 2' \$22,000.

1995- "Ancient Shadows", pedestrian bridge over Highway 80 overpass in Davis, CA.  
 140'x18' bas-relief of Yolo County Native American reinterpreted petroglyph  
 images. Budget: \$23,000

1996 Architectural Stone Interior, design and fabrication, private client, Ben Lomond, California.  
 Budget: \$75,000

1995 "Yolo Man", 71'x14', bicycle-pedestrian path bridge over Highway 80, Sacramento County,  
 City of Davis, California, petroglyph, cast concrete bridge. Budget: \$21,500.

1994	Minet Corp. Lobby, entrance piece 14'x7' stone. Budget: \$14,000. Amdahl Corp., 14'x 6' x1' lobby entrance piece, corporate headquarters, Sunnyvale, California. Budget: \$15,000.	2001	1st prize City of Santa Clara Out Door Sculpture Exhibition 80 pieces northern California invitational.
1992-1993	Colorado Council of Art: Pueblo Community College Amphitheater, Pueblo, Colorado, National competition. Installation, summer, 1993. Budget: \$65,000.	2001	Gordon Park, Milwaukee Wisconsin project proposal was awarded entry gateway commission.
1992	35-foot interior wall relief, completed July, 1992, local competition Cadence Corp., San Jose, California. Budget: \$350,000. Lobby piece, local competition Amdahl Corporate Headquarters	2001	One of proposed artist for Berkeley public library.
1992	"Earth Abides", 18'x 2' x8', slate, stone, steel, granite, site piece for new wing, San Jose Museum of Art, San Jose, California	1999	Award winning project proposal Weston Hotel, Palo Alto Across from Stanford.
1989	"Florentine Riviera", Sacramento, California, RJB Corporation, total sculpture environment of interior floors, walls, in granite, stone, male, relief and inlay. \$350,000.	1998	Finalist Milwaukee County Airport winner Dennis open hemmer.
1987-1988	"Morasha" Jewish Community Center playground: design, fabrication and installation constructed of stone with large berms and play areas (piece represents miniature ruins the history of the Jewish culture). Budget: \$500,000.	1998	Finalist Jewish Community Center, Los Gatos Out Door garden.
1987-1988	"Small World", University of Iowa. \$48,000. "Time Shadow", Sacramento, California, RJB corporation, total sculpture environment of interior "Crossroads", Kent Arts commission, Washington. \$15,000.	1997	De Anza College National Out Door Sculpture competition.
1985	"Earth Sample", a 3-dimensional architectural facade of existing interior plinte; marble, granite, travertine, 38'x 26' x7"; Thrust IV, Inc., Mountain View, California. \$45,000. "Alien", an outdoor fountain, onyx, travertine, serpentine, 9'x 11' x6'6" private commission,	1996	Finalist for 40 acre park design and sculpture garden, City of Indian Wells. To be awarded summer, 1996. Budget: \$1,200,000.
1984	"Father II" stone, marble 4'x 11' x1'6", L.R.S. Associates, Santa Clara, California, courtesy of Young Gallery, San Jose, California, Budget: \$10,000. "Slant", pietra serena, rose Portugal, travertine 5'x 5' x16" Klein Gallery, Chicago, Illinois. Budget: \$12,000. "Stone Concerto", travertine, granite, marble. 8'x 4' x2' Private commission. Courtesy of Karl Bornstein Gallery, Santa Monica, California. Budget: \$13,000.	1995	Semi-finalist, San Francisco Airport Commission
1983	"Slippage", travertine, basalt, 42"x 114" x40", "Dogon Praying", travertine, basalt, marble, private commission. Budget: \$10,000. 54"x 27" x10 1/2", private commission. Budget: \$6,000.	1994	Semi-finalist, Denver International Airport
1982	"Shadow Piece", ceramic, steel, 102"x 54" x18", private commission. Budget: \$6,000.	1993	Finalist, Colorado Springs International Airport Competition.
		1992	Finalist National Competition, Ohio Arts Council. Ohio State University, Mendenhall Laboratories. Geological Department of Study. Project awarded October, 1992. Budget: \$92,000.
		1990	20 Sculptors International Invitational Competition for water feature project, Stapleton International Airport lobby piece
		1990-1991	City of Davis, Pole Line Road, overpass wall and apron mural design. Project budget: \$60,000. Awarded project awaiting Cal Trans funding.
		1990	Natomas Station, California sculpture garden major site piece awarded; 25 sculptors nation-wide: awarded and given sites Davis Central Parl, design, built and installed 350-foot sculptural granite ruin walls dedicated Sept. 30, 1990.
		1989-1990	Consultant for City of Davis and Cal Trans for development of art plan for development of art plan for Pole Line Road over crossing
		1989	Art consultant, Davis Central Park Sculptor's Competition. Awarded position San Jose International Airport, National Competition for entrance mural, 1st place, Awarded commission: \$35,000
		1989	Santa Cruz, Pacific Garden Mall, sculpture, fountain competition, national competition, 1st place. Awarded commission: \$40,000 (note: project on one year hold, due to earthquake damage).
		1988	Los Angeles County Airport sculpture competition, pool finalist
<b>AWARDS</b>			
2004	Finalist awaiting results, Dublin, California. Village Green Outdoor Multi-Section Sculptural Commission.		
2003	Episcopal Church by the Sea, Fountain sculpture. Santa Monica, California.		
2001	Finalist City of Dublin Emerald Glen Park.		

1987 Colorado Council on Arts and Humanities, finalist, Colorado School of Mines, campus sculpture competition, Golden, Colorado Kent Arts Commission (Settle), Washington, National Competition. site-specific sculpture: \$10,000 Awarded winner

1988 Los Angeles County Airport sculpture competition, pool finalist

1987 Colorado Council on Arts and Humanities, finalist, Colorado School of Mines, campus sculpture competition, Golden, Colorado Kent Arts Commission (Settle), Washington, National Competition. site-specific sculpture: \$10,000 Awarded winner

1986 "Time Shadow," State Competition, Pavement Piece for Sacramento Light Rail

1986 University of Iowa, Project Art, National Competition: environmental sculpture commission, \$65,000 Associated Landscape Contractors of America. Environmental Improvement Award of Distinction for "Earth Sample" Colorado Council in the Arts and Humanities, Finalist, Mesa College, environmental sculpture

1977 National Endowment for the Arts, Artist Grant Award

1988 Little Street Gallery, two-day workshop, Chicago, Illinois  
Juror, Great Lakes States Sculpture Show, Chicago, Illinois

1987 "Future of Art in Public Places!", Kyle Belding Gallery, Denver, Colorado  
"Artists' Role in Public Art", Denver, Colorado

1986 Lecture, University of Iowa, Iowa City, Iowa  
Lecture, Art Institute of Chicago, Chicago, Illinois  
Panelist, NCECA, San Antonio, Texas  
Juror, "Kids' Clay" NCECA Exhibition, San Antonio, Texas  
Workshop, Arvata Center for the Arts and Humanities, Colorado

1985 Lecture, Sangre de Cristo Arts and Conference Center. Pueblo, Colorado  
Panelist, NCECA Conference, San Antonio, Texas  
San Francisco Art Institute, Rhode Island School of Design  
Cranbrook Academy of Art, Scripps College

1982 Six-month lecturer and workshop tour of Australia

1980 Art Institute of Chicago, five-month residency in South Africa

#### WORKSHOPS / LECTURES / JURYING

2004-2005 College of Sierra Nevada Summer Sculpture Workshops. Featured sculptor.

2003 Featured as panelist "National Society of American Archeologists" June 03 Subject Art as an Artifact Washington, DC

2002 *Gilroy Art and Culture Exhibit 2002* - All media competition Juried with Susan Hill House, curator Triton Museum of Art

2002 NCECA featured panelist with Jun Kaneko "Monumental Art" National Conference Kansas City, MO Over 4,000 attendance.

2000 *Pacific Rim Sculptors Build Invitational* Juror San Francisco, CA

2000 *Pacific Art Guild All - Media Annual Juried Competition* - Invited Juror Palo Alto, CA

2000 Dedication Ceremony featured speaker "Step in Stone" Western Hotel Palo Alto, CA

1999 "Vessels 2000" Sole juror for *National All - Media Show*

1999 Lecture *Foothill Club*, Saratoga, CA

1995 *Stone/Marble Symposium*, Carrara, Italy. San Francisco Art Academy

1994 Lecture, *San Jose Museum of Art*. Ohio State University

1993 Lecture, "Public Art: Past, Present, Future", Pueblo, Colorado

1992 Juror for *Hilton Hotel*, art purchases for City of San Jose, California

1991 Juror, *Outdoor Sculpture Selection*, Town of Los Gatos, California

1990 *Northern Kentucky State*, University of Cincinnati, Miami Ohio University

#### PUBLICATIONS

2003 *Ancient Muses: Archaeology and The arts - Contributing writer and Images of "Step in Stone Time"* featured

2002 "Working with Clay Edition II" Susan Peterson

2002 "Contemporary American Ceramics" 1950 - 1990. A survey of American objects and vessels.

2001 Review of "Step in Stone" in *Sculpture magazine*, *San Jose Mercury News*.

1988-1993 *Sculpture Magazine*, three issues

1993 Feature article for the *National Arts Magazine* about myself as an American working in Italy

1992 *Creative Sculptured Bath*, featured in *Home & Garden magazine*, September, 1992, issue

1991 *Contemporary Ceramics*, Susan Peterson

1990 *Art Week*

1989-1990 *Who's Who in American art*, R.R. Bowker

1989 *Contemporary Stone Artists*, Franco Stravini (published in Italian only)

1988 *American Art of the 80s*, MacMillan

1970-1983 *Ceramics Month*, numerous issues, May, 1979, feature article

1982 *Art News*

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- 1980 *Australian Art*, fall 1980 issue, feature article
- 1979 *Low Fire Ceramics*, Brody
- 1968-1979 *Crafts Horizons Magazine*, work reviewed and illustrated, ten issues
- 1978 *American Ceramics and California Ceramics*, Danhouser  
*A Century of Ceramics in the United States*, Clark & Hughto
- 1978 **Hand building**, Woody  
*Points of View 15 Artists*, Pipenburg  
*Contemporary American Ceramics*, Pipenburg
- 1977 *Tradition and change*, Hall  
*Artist & Life Styles*, Moore
- 1975 *Raku*, Pipenburg

## COLLECTIONS

De Anza College, Cupertino, CA  
San Jose International Airport, CA  
Fujitsu Corp.  
Carol & Kurt, Peterson  
County of Milwaukee, Milwaukee, WI  
Ann & Don Gralnek Los Gatos, CA  
Bob & Jan Fenwick, Los Altos, CA  
Heritage Bank, San Jose, CA  
Pueblo Community College, Pueblo, CO  
Siding Australia City of Sunnyvale, CA  
Western Hotel, Palo Alto, CA  
Judith & Frank Marshall, Palm Spring, CA  
American Craft Museum  
State of CO  
San Francisco Museum of Art  
Amdahl, San Jose, CA  
Oakland Museum of Art, CA  
Cadence Corp., San Jose, CA  
San Jose Museum of Art, CA  
City of Sacramento, CA  
Museum of the NT, Darwin, Australia  
City of Santa Cruz, CA  
Queensland Museum, Brisbane, Australia  
Davenport Municipal Gallery, IA  
City of Davis, CA  
Cedar Rapids Art Center, IA  
City of Folsom, CA  
University of IA  
University of KS

Koehler Museum, Brisbane, Australia  
Burpee Art Museum, Rockford, IL  
Winona State College, MN  
National Contemporary Gallery, Canberra Australia  
University of Washington  
Continental Bank, IL  
City of Kent (Seattle), WA  
Arizona State University  
Kentucky Arts Commission Touring Collection  
McDonald, Inc  
De Anza College, Cupertino, CA  
San Jose International Airport, CA  
Fujitsu Corp.  
Carol & Kurt, Peterson  
County of Milwaukee, Milwaukee, WI  
Ann & Don Gralnek Los Gatos, CA  
Bob & Jan Frank, Los Altos, CA  
Heritage Bank, San Jose, CA  
Pueblo Community College, Pueblo, CO  
Siding Australia City of Sunnyvale, CA  
Western Hotel, Palo Alto, CA  
Judith & Frank Marshall, Palm Spring, CA  
American Craft Museum  
State of CO  
San Francisco Museum of Art  
Amdahl, San Jose, CA  
Oakland Museum of Art, CA  
Cadence Corp., San Jose, CA  
San Jose Museum of Art, CA  
City of Sacramento, CA